

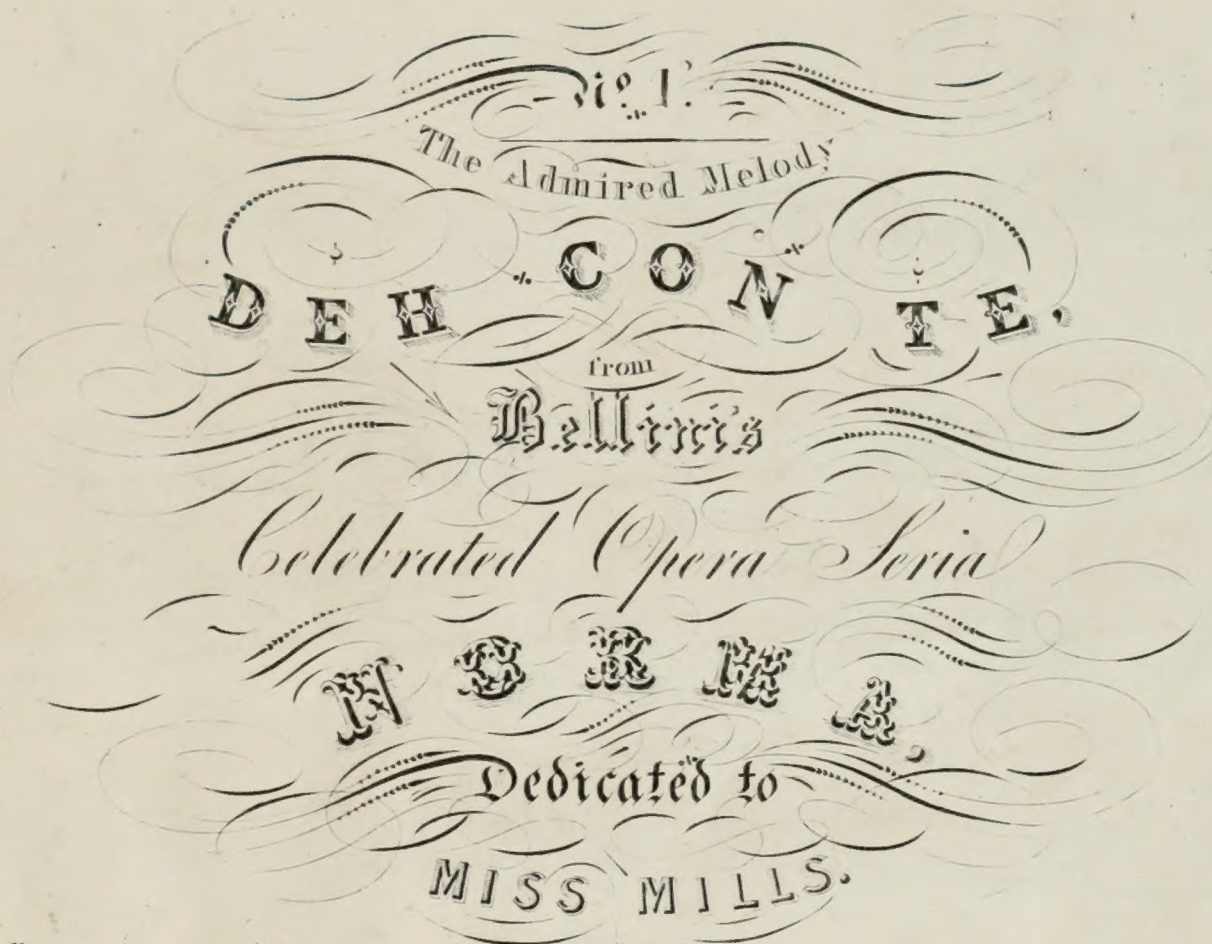
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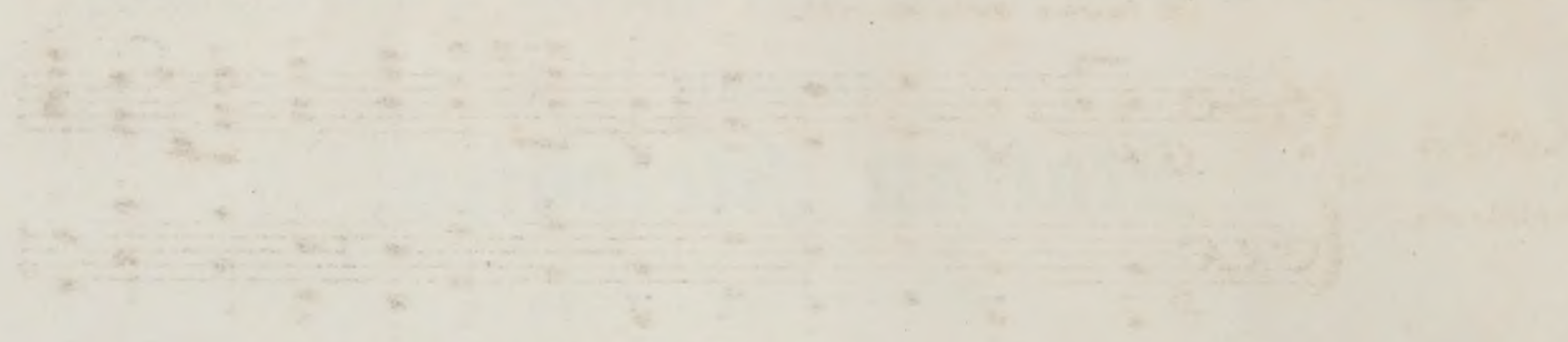
BY N. C. BOCHSA.

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DEH CON TE.

BOCHSA.

INTRODUCTION.

con fuoco e molto marcato.

Allegro  
brillante.

ff

near the sounding board.

fz

riten.

pp sotto voce.

sotto voce.

pp

dim.

fz

pp

riten.

con espress, molto cantabile.

1

3 2 1

fz

stringendo.

3 2 1

(Ab)

cres

cres

fz

con fuoco agitato.

f

fz

fz

fz

fz

pp con gusto

ri - te - nu - to

(Fix B)

ritenuto.

ma - to.

f

ff

(Fix F#)

ff



First system of musical notation. The right hand features a melodic line with various dynamics including *p*, *f*, *pz*, and *pp*. The left hand provides a steady accompaniment with dynamics *pp*, *f*, and *pz*.

Second system of musical notation. It includes the instruction "Allo con fuoco." and "riten.". The right hand has dynamics *pp* and *fz*. The left hand has dynamics *pp*, *dim.*, and *ppp*. A chord marked (F#) is present in the left hand.

Third system of musical notation. It includes the instruction "cres.". The right hand has dynamics *ff*, *fz*, and *pp*. The left hand has dynamics *ff* and *pp*. A marking "delicato." is present in the left hand.

TEMA. — Molto Moderato.

Fourth system of musical notation. It includes the instruction "con grand espress.". The right hand has dynamics *p* and *pp*. The left hand has dynamics *p* and *pp*. A marking "p dol. ben sostenuto." is present in the left hand.

Fifth system of musical notation. It includes the instruction "pesante.". The right hand has dynamics *f*, *dim.*, *p*, *fz*, and *pp*. The left hand has dynamics *f*, *p*, and *pp*.



First system of musical notation. The treble staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *fz*, *f*, and *pp*. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *fz* and *p*. A measure in the treble staff is marked with a circled 'C' and a plus sign. The system concludes with a triplet of eighth notes in the treble staff.

Second system of musical notation. The treble staff features a melodic line with slurs and accents. Dynamics include *dol.*, *cres.*, *f*, and *pp*. The bass staff continues the accompaniment with chords and single notes. Dynamics include *p*, *cres.*, and *f*. The system ends with a triplet of eighth notes in the treble staff.

Third system of musical notation. The treble staff contains a melodic line with slurs and accents. Dynamics include *fz*. The bass staff provides a steady accompaniment with eighth notes. The tempo/mood is marked *amabile.*

Fourth system of musical notation. The treble staff features a melodic line with slurs and accents. Dynamics include *fz* and *pp*. The bass staff continues the accompaniment with chords and single notes. The tempo/mood is marked *molto delicato.*

Fifth system of musical notation. The treble staff contains a melodic line with slurs and accents. Dynamics include *cres.*, *f*, and *fz*. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *cres.* and *f*. The system concludes with a triplet of eighth notes in the treble staff. The tempo/mood is marked *pesante.* and *marcato.*



+1.3 leggiero.

appassionato.

Animato. leggiero. appassionato.

*p* agitato. *f*

119

or

or

molto brillante.

*molto brillante.*

The musical score is written for piano on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by rapid, repeated eighth-note patterns in the right hand, often with fingerings indicated by numbers 1-3 and '+' signs. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *ff* (fortissimo).

con fuoco.

(Fix D)

con fuoco.

(Fix D)

sempre più stringendo.

(24)

Gh)

tranquillo più mod<sup>to</sup>

P

il basso marcato.

*cres*

tranquillo più modto

*p* il basso marcato. *cres*



riten. *pp* *fz* con espress *pp* *dol.* e scherzando. *pp*

stringend. *cres* *fz* *p* *fz* rall<sup>o</sup> *pp*

a tempo. *ppp* con gusto. *f* *p* *pp* *fz*

a poco piu vivo. *p* *f* *f*

(Fix A<sup>1</sup>) pesante. Velocissimo. *fz* *rall<sup>o</sup>* *fz* (G<sup>1</sup>)

ritard. Veloce. *fz* dim<sup>o</sup> *rall<sup>o</sup>* *p*



*a tempo mod<sup>to</sup>*  
*molto delicato.*  
*pp*  
*gr<sup>va</sup>*  
*cres.*  
*f*

*loco*  
*rall<sup>o</sup>*  
*p*  
*fz*  
*p*  
*tempo. Mod<sup>to</sup> quasi All<sup>o</sup>*

*pp*  
*molto cantabile.*

*Brillante.*  
*ff*  
*cres.*  
*fz*



*pesante* *All<sup>o</sup> molto.*

*fz* *fz* *rall<sup>o</sup>* *f*

*f*

*gva* *loco*

*fz* *fz* *fz* *f*

*con fuoco e brillante.*

*f* *f* *f* *f* *fz* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*



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| 12.   |     |
| 13.   |     |
| 14.   |     |
| 15.   |     |
| 16.   |     |
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